

JORDAN FRIEND



AEA

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Height: 5' 11" **Eyes:** Brown **Hair:** Dark Brown

Theatre

<i>A Hanukkah Carol (Upcoming)*</i>	The Hanukkah Fairy	Round House Theatre (dir. Marlo Hunter)
<i>Disgraced</i>	Isaac	NextStop Theatre (dir. Thembi Duncan)
<i>Old Soul**</i>	Self (Performer/Composer)	4615 Theatre (dir. Otis Ramsey-Zöe)
<i>An Evening with the Fellows</i>	Soloist	O'Neill Theater Center (dir. Lennie Watts)
<i>King Lear</i>	Cornwall	Lumina Theatre (dir. David Minton)
<i>Love's Labour's Lost</i>	Don Armado	4615 Theatre (dir. Anne Donnelly)
<i>A Kosher Cabaret</i>	Soloist	NextStop Theatre (dir. Elisa Rosman)
<i>Othello</i>	Iago	4615 Theatre (dir. Susannah Clark)
<i>The Lonesome West</i>	Coleman	Ithaca Jacobean Players
<i>One Year Later</i>	Martin	Federal Theatre Project DC
<i>A Midsummer Night's Dream</i>	Bottom	LAMDA (dir. William Oldroyd)

*World Premiere **DC Theater Arts Outstanding Digital Theatre 2021

Film/TV

<i>My Hero</i>	Supporting	dir. Forrest Silvers
<i>Silence (short film)</i>	Lead	dir. Ryan Kupersmith
<i>Banjo the Man-Faced Dog (web series)</i>	Supporting	dir. Calvin Kasulke

Training

Ithaca College, BFA Acting

Teachers: (Catherine Weidner, Cynthia Henderson, Norm Johnson, Susannah Berryman)

London Academy of Music and Dramatic Art (LAMDA), Diploma in Classical Acting

Teachers: (Will Oldroyd, Phil Edgerly, Scott Handy)

Eugene O'Neill Theater Center Cabaret and Performance Fellowship

Teachers: (Betty Buckley, Ken Page, John McDaniel, Lennie Watts, Natalie Douglas)

Private Coaching

Happy Anderson (Film/TV Acting), Farah Alvin (Musical Theatre)

Intensives and Masterclasses

Ben Folds Songwriter's Retreat (Ben Folds), 10-Week Songwriting Intensive (William Finn), Studio Theatre Conservatory: Directing (Joy Zinoman) and Acting (Kate Debelack)

Skills

Multi-instrumentalist (Guitar, Piano, Bass Guitar, Harmonica, Mandolin, Uke), Singer-Songwriter, Arranging/Composing, Producing (Founder of Helen Hayes-winning theatre company), Acapella, Dialects (RP, Cockney, Russian, Irish, Yiddish, etc.), Stage Combat, Improv, Viewpoints,