

JORDAN FRIEND

Director and Composer

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Experience

<i>MUSEUM 2040*</i>	Director	4615 Theatre
<i>Enron**</i>	Director	4615 Theatre
<i>Richard II</i>	Assoc. Dir./Composer	Brave Spirits Theatre
<i>Henry IV Parts I & II</i>	Assoc. Dir./Composer	Brave Spirits Theatre
<i>Henry V</i>	Assoc. Dir./Composer	Brave Spirits Theatre
<i>Separate Rooms*</i>	Director	4615 Theatre
<i>Macbeth</i>	Director/Composer	4615 Theatre
<i>Waxing West**</i>	Director/Composer	4615 Theatre
<i>The Lover</i>	Director	Ithaca College
<i>The Duchess of Malfi</i>	Director	Ithaca Jacobean
<i>The Wish</i>	Director	Pipeline Playwrights
<i>Unfocused</i>	Director	Pipeline Playwrights
<i>Coriolanus</i>	Assist. Dir.	Brave Spirits Theatre
<i>The Lion in Winter</i>	Director	4615 Theatre

*World Premiere

**Regional Premiere

Training

Ithaca College, BFA Acting

Directing (Wendy Dann), Acting (Catherine Weidner, Cynthia Henderson), Viewpoints/Movement (Norm Johnson)

London Academy of Music and Dramatic Art (LAMDA), Diploma in Classical Acting

Shakespeare (Will Oldroyd, Phil Edgerly, Scott Handy), Directing (Tina Marian)

Intensives and Masterclasses

Studio Theatre Conservatory Semester Directing Intensive (Joy Zinoman)

William Finn 10-Week Songwriting Masterclass (William Finn)

Ben Folds 2021 Music Writers' Retreat (Ben Folds)

Awards

2020 John Aniello Award for Outstanding Emerging Theatre (4615 Theatre Company)

DC Theatre Scene Best Professional Productions of 2019 (ENRON)

DC Theatre Arts Outstanding Professional Productions of 2018 (MACBETH)