

JORDAN FRIEND

AEA

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Height: 5' 11" Eyes: Brown Hair: Dark Brown

THEATRE

<i>A Hanukkah Carol (Gelt Trip The Musical!)*</i>	Hanukkah Present	Round House Theatre (dir. Marlo Hunter)
<i>Rock of Ages</i>	Lonny	Sharon Playhouse (dir. Hunter Foster)
<i>Mystic Pizza</i>	Bill Montijo	West Coast Tour (dir. Casey Hushion)
<i>A Delicate Ship**</i>	Nate	4615 Theatre (dir. Jenna Place)
<i>Disgraced</i>	Isaac	NextStop Theatre (dir. Thembi Duncan)
<i>Old Soul</i>	Self (Performer/Composer)	4615 Theatre (dir. Otis Ramsey-Zöe)
<i>King Lear</i>	Cornwall	Lumina Theatre (dir. David Minton)
<i>A Kosher Cabaret</i>	Soloist	NextStop Theatre (dir. Elisa Rosman)
<i>Othello</i>	Iago	4615 Theatre (dir. Susannah Clark)
<i>A Midsummer Night's Dream</i>	Bottom	LAMDA (dir. William Oldroyd)

*Upcoming

*World Premiere

**DC Theater Arts Outstanding Performances 2023

READINGS/WORKSHOPS

<i>Candlelight</i>	Avram	Olney Theatre Center (dir. Jenna Place)
<i>A Hanukkah Carol (Gelt Trip The Musical!)</i>	Hanukkah Present	Round House Theatre (dir. Marlo Hunter)
<i>An Evening with the Fellows</i>	Soloist	O'Neill Theater Center (dir. Lennie Watts)

FILM/TV

<i>My Hero</i>	Supporting	dir. Forrest Silvers
<i>Silence (short film)</i>	Lead	dir. Ryan Kupersmith
<i>Banjo the Man-Faced Dog (audio series)</i>	Supporting	dir. Calvin Kasulke

TRAINING

ITHACA COLLEGE, BFA Acting

Teachers: Catherine Weidner, Cynthia Henderson, Norm Johnson, Susannah Berryman

LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA), Diploma in Classical Acting

Teachers: Will Oldroyd, Phil Edgerly, Scott Handy

EUGENE O'NEILL THEATER CENTER, Cabaret and Performance Fellowship

Teachers: Betty Buckley, Ken Page, John McDaniel, Lennie Watts, Natalie Douglas

PRIVATE COACHING

Happy Anderson (Film/TV Acting), Farah Alvin (Musical Theatre)

INTENSIVES AND MASTERCLASSES

Ben Folds Songwriter's Retreat (Ben Folds), 10-Week Songwriting Intensive (William Finn)

SKILLS

Multi-instrumentalist (Guitar, Piano, Bass Guitar, Harmonica, Mandolin, Uke), Singer-Songwriter, Arranging/Composing, Producing (Founder of Helen Hayes-winning theatre company), Acapella, Dialects (RP, Cockney, Russian, Irish, Yiddish, etc.), Stage Combat, Improv, Viewpoints