

JORDAN FRIEND

DIRECTOR | COMPOSER | PRODUCER

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DIRECTING (selected)

Life Jacket (World Premiere)	Caridad Svich	4615 Theatre
Separate Rooms (World Premiere)	Joe Calarco	4615 Theatre
ENRON (DC Premiere)	Lucy Prebble	4615 Theatre
Museum 2040 (World Premiere)	Renee Calarco	4615 Theatre
Henry VI, Parts I-III*	William Shakespeare	Brave Spirits Theatre
Richard III*	William Shakespeare	Brave Spirits Theatre
Waxing West (DC Premiere)	Saviana Stanescu	Women's Voices Theatre Festival
Macbeth	William Shakespeare	4615 Theatre
The Changeling	Middleton/Rowley	4615 Theatre
Klecksography	Jordan Ealey	Rorschach Theatre
The Lover	Harold Pinter	Ithaca College
Coriolanus (Assoc. Director)	William Shakespeare	Brave Spirits (dir. Charlene V. Smith)
Richard II (Asstoc. Director)	William Shakespeare	Brave Spirits (dir. Charlene V. Smith)
Henry IV (Assoc. Director)	William Shakespeare	Brave Spirits (dir. Charlene V. Smith)

*Project was designed/rehearsed, but stopped by pandemic pre-opening.

READINGS and SPECIAL EVENTS

Best of Ionesco (Special Event)	Eugene Ionesco	Embassy of Romania
Dracula (Reading)	Bram Stoker	East City Bookshop
True Will (Reading)	Bill Triplett	Spooky Action Theatre
Unfocused (Reading)	Jean Koppen	Kennedy Center Page to Stage Fest

COMPOSING and SOUND (selected)

Frankenstein	Original Score	NextStop Theatre
Henry V	Original Score and Songs	Brave Spirits Theatre
Richard II	Choral Arrangements	Brave Spirits Theatre
Twelfth Night	Original Score and Songs	4615 Theatre
Fantastagirl and the Math Monster	Sound Design	Adventure Theatre MTC
'Tis Pity She's a Whore	Original Score	4615 Theatre
Natural Shocks	Sound Design	1st Stage Tysons

PRODUCING and LEADERSHIP

4615 Theatre Company, Founding Artistic Director (2014-2022), Board Chair (2022-2023)
Don't Call Us Emerging (Concert Series with FRIGID New York), Co-Creator/Producer (2022-)
Q-Fest Digital Theatre Festival, Co-Producer (2020-21)

AWARDS and ASSOCIATIONS

Helen Hayes Award, Outstanding Emerging Theatre Company (4615 Theatre)
DC Theatre Arts, Outstanding Professional Production (ENRON)
Eugene O'Neill Theatre Center, Cabaret and Performance Fellow

EDUCATION and TRAINING

Ithaca College, BFA Acting
London Academy of Music and Dramatic Art (LAMDA), Diploma in Classical Acting
Studio Theatre Conservatory, Semester Directing Course w/Joy Zinoman
Masterclasses: Ben Folds (Songwriting Intensive), William Finn (10-week Composing Course)